

Seal of Civic Action Rubric for the 2023-2024 School Year

To qualify for the Seal of Civic Action, students' work must reflect a consistent and deep-seated commitment to civic life and service work, as well as provide a reflection that speaks to what they have learned.

Seal of Civic Action Rubric Components <i>To receive the Seal of Civic Action, students must demonstrate a consistent level of commitment and reflection that goes above and beyond. The components of the Seal of Civic Action include:</i>		
<p>Demonstration of Civic Action <i>The term Civic Action can encompass many different initiatives related to issues of community development. To qualify for the Seal of Civic Action, students' initiatives must work towards supporting their community in at least one of the following fields:</i></p>	<p>Participation: <i>Students should take part in, create, facilitate, and/or lead projects that demonstrate their dedication to Civic Action. These initiatives can take on differing levels of visibility, and can include, but are not limited to:</i></p>	<p>Reflection Component: <i>Students' reflections should be self-reflective, thoughtful, and thorough, answering the following questions as completely as possible:</i></p>
<ul style="list-style-type: none"> ● Work related to service in nonprofit organizations ● Work related to service in civic organizations and institutions (gov't and non-gov't) ● Work demonstrating empathy with those meant to benefit from services provided ● Work demonstrating empathy with those meant to benefit from the advocacy provided ● Work demonstrating knowledge of the root cause(s) of the social, physical or resource problem that student is engaged 	<ul style="list-style-type: none"> ● Consistent participation in organizations whose missions center around community service and civic life ● Consistent participation in actions/projects whose purposes center around community service and civic life ● Development, creation, and leadership of one time or ongoing initiatives centered around community service and civic life ● Demonstration of understanding of political processes, forces, and 	<ul style="list-style-type: none"> ● What skills did you learn during your Civic Action work? ● What new knowledge did you gain from your experience? ● What new insight do you have after having participated in this work? ● To what extent did you allow yourself to be vulnerable, learn new things about yourself or your work, and grow in this area? ● Were there any barriers to your work? If so, to what extent were you able to overcome them? ● To what extent might you continue this work? If you do continue further

<ul style="list-style-type: none"> ● Work related to practice in political processes ● Work related to practice in working within and across coalitions ● Work related to nonprofit organizational leadership ● Work related to leading a club at NNHS and/or organization in the community ● Work related to organizing groups in Covid-19 environment. ● Work related to communications about issues and problems ● Work related to civil discourse and actions ● Work related to organizing logistics for campaigns, actions, events 	<p>challenges around community service and civic life</p>	<p>in this work, what lessons will you take with you?</p>
---	---	---

Visit our [Seal FAQs](#) to help answer your questions and read below for ways in which you can demonstrate your work.

<p><u>SOME WAYS IN WHICH STUDENTS CAN DEMONSTRATE THEIR WORK:</u></p>
<ul style="list-style-type: none"> ● Written reflection. Reflections can include, but are not limited to: <ul style="list-style-type: none"> ○ News articles demonstrating their involvement and/or their reflection ○ Journal entries demonstrating their involvement and/or their reflection ○ Personal essays demonstrating their involvement and/or their reflection ○ Creative non-fiction demonstrating their involvement and/or their reflection ○ Blogs demonstrating their involvement and/or their reflection ○ Creative writing demonstrating their involvement and/or their reflection

- Monologue demonstrating their involvement and/or their reflection
- Visual representations. Visual representations can include, but are not limited to:
 - Photographs demonstrating their involvement and/or their reflection
 - Graphic novels demonstrating their involvement and/or their reflection
 - Paintings demonstrating their involvement and/or their reflection
 - Sculptures demonstrating their involvement and/or their reflection
 - Videos or vlogs demonstrating their involvement and/or their reflection
 - Performance demonstrating their involvement and/or their reflection
 - Mixed media project demonstrating their involvement and/or their reflection
 - Website demonstrating their involvement and/or their reflection
- Audio representations. Audio representations can include, but are not limited to:
 - Audio recording demonstrating their involvement and/or their reflection
 - Original composition demonstrating their involvement and/or their reflection
 - Music compilation/mixtape/playlist demonstrating their involvement and/or their reflection
 - Podcast demonstrating their involvement and/or their reflection
- Presentation. Presentations can include, but are not limited to:
 - Comprehensive exit interview demonstrating their involvement and/or their reflection
 - Oral presentation demonstrating their involvement and/or their reflection
 -
- Suggestion: **Visit our Seal FAQs to help answer your questions**

Advice: aim to keep your reflections concise and organized. Here are some suggested lengths:

- Written: 2-4 pages double spaced
- Podcasts/videos: 4-6 minutes if you are working alone; 8-10 minutes if you collaborate with another applicant
- Slide decks–use your judgement, since slide decks can vary greatly based on amount of material per slide.